

## BIOGRAPHY BEATRIX BECKER

Before her solo career the composer and musician Beatrix Becker studied classical clarinet and piano. As a bandleader and soloist, she then released numerous albums and played concerts in Germany, Europe, Israel and the United States, alongside other greats like Raul Jaurena, Helmut Eisel, and Giora Feidman, also known as "The King of Klezmer" who later released a recording of her composition "Una Sonrisa" on his album *Klezmer Bridges*.

In 2012, Beatrix Becker followed her intuition to Buenos Aires and found the vibrant metropolis to be the perfect inspiration for her first solo album, *Melody of Love*, which was critically acclaimed as "a remarkable reflection of our times" (Carsten Dürer, *PIANONews*).

As an artist in residence, she spent several months in Switzerland in 2013 - her CD *Wassermusiken* (Water Music) reflects the impressions of untouched-nature then cast as melodies, which established her as a "tone poet" (Tip Berlin) and cemented her reputation as "the Berlin Fräuleinwunder" (Nicole Graner, *Süddeutsche Zeitung*) in the event scene.

In 2014 she founded the project *Bridges of Music*. Then in 2015 with support by the German Embassy in New York she toured from New York to London and then back to Berlin. For *VisitBerlin's* 2016 campaign she was invited to Istanbul as the musical representative of Berlin. In the same year, her new album *Phoenix*, which was recorded in the Hansastudios in Berlin, was then released.

In 2017 Beatrix Becker gave a concert for the US Embassy honoring Martin Luther King Day. At the *Institute for Cultural Diplomacy* (ICD) she presented *Bridges of Music* during the international symposium *Cultural Diplomacy in Germany*.

Beatrix Becker earned her reputation as "one of Berlin's finest examples of musical talent" (*German World Magazine*) in Los Angeles in 2018, where she played a concert for the 50th anniversary of the LA-Berlin Sister City.

In 2018 her new album *Kintsugi* for clarinet and guitar was released in cooperation with the Dresden guitarist Benjamin Doppscher.

In 2019 she led the *Bridges of Music* series to Lucerne and Potsdam. Here she performed two cooperative concerts with the Lucerne Choir, supported by the city of Potsdam and the Potsdam-Lucerne Sister City.

In the same year she also performed compositions from her *Bridges of Music* program at the gala dinner "Peaceful Revolution - 30 Years Fall of The Wall" at Berlin's Bodemuseum.

In 2020, she initiated a collaborative video, called *Bridges of Music*, on which 50 musicians worldwide virtually made music together during the Covid-19 conditioned "lockdown" in March 2020.

In addition to being an artist and composer, she works as a lecturer and teaches courses in stage training, ensemble playing, composition, and improvisation. This year she published her new album *Book of Bridges*.

A selection of her compositions has been published by Friedrich Hofmeister Musikverlag and made available since 2017.