

## **BEATRIX BECKER TRIO – Book of Bridges**

Mondial chamber music from Berlin - a touching musical hero's journey between klezmer, tango and world music.

*„One of Berlin's finest examples of musical talent“ (German World Magazine)*

### Short text

"BOOK OF BRIDGES" - the new programme of the Berlin composer **Beatrix Becker** comprises melancholic, joyful pieces for bass clarinet and clarinet, violoncello, guitar and piano, which were written in the lockdown of the last year. Together with violoncellist **Rebecca Carrington** and guitarist **Nikos Tsiachris**, Becker takes us on a healing musical hero's journey through the emotional shallows of the pandemic experience and of life itself.

Becker's mondiale chamber music between klezmer, tango, world music and small excursions into improvisation makes it possible to experience in a wonderful way how music can build bridges: between people and opinions, continents and cultures, between us and our confidence for what is currently still in the unknown. The result is a sound aesthetic that can only be created in the metropolis of Berlin - a rendezvous with impressions and emotions from all over the world, concentrated into an unforgettable evening in an intimate trio setting.

### Long text

It all began with an empty booklet in the Lockdown: Beatrix Becker filled it with melancholy, joyful compositions for her new programme "BOOK OF BRIDGES". For the first time, the Berlin-based musician gathers all her favourite instruments - bass clarinet and clarinet, violoncello, guitar and piano - on one stage. And takes us on a healing musical hero's journey through the emotional shallows of the pandemic experience and of life itself.

Expressive and imaginative, Becker and her fellow musicians tell of the search for hope and the longing for distance, of joie de vivre and fragility, of the magic of connectedness in times of separateness. Together they make it possible to experience the miracle that happens when music can build bridges: between people and opinions, continents and cultures, between us and our confidence for what is currently still in the unknown.

In doing so, Beatrix Becker once again seeks and finds rich possibilities of expression beyond classical music and jazz. Since early childhood, her musical heart has beaten for exotic sounds and rhythms. She is inspired by the melancholy joie de vivre of klezmer music, the wild temperament of flamenco and the gentle aesthetics of tango argentino. Combined with an irrepressible joy of improvisation, she weaves her own deeply moving sound as a bridge-builder between classical, jazz and world music.

Becker has been shaped by her travels and her varied musical experiences: After two CD recordings and tours as a clarinetist with the band Bassa, she recorded her first solo album in Argentina, the second in Switzerland and the third at the renowned Hansa Studios in Berlin. She officially represented the city of Berlin in Istanbul, Los Angeles and at the official celebration of German Unity Day, thrilled audiences at concerts in London, Paris, Jerusalem and was ennobled by klezmer icon Giora Feidman when he released her composition "Una Sonrisa" on his album "Klezmer Bridges".

**Beatrix Becker** has now invited two renowned fellow musicians, whose aesthetics and expressiveness were also shaped on the great stages of this world, to the "BOOK OF BRIDGES" concert evening: Violoncellist **Rebecca Carrington** is not only internationally celebrated but also famous for her versatility. Both women have also shared a bubbling creativity since their first note together. Guitarist **Nikos Tsiachris** enriches the trio with his Greek roots as well as with his simultaneously powerful and subtle sound diversity, influenced by flamenco and world music.

Together, they present a kind of chamber music that can only be created in the metropolis of Berlin: A rendezvous with impressions and emotions from all over the world, concentrated on an unforgettable evening in an intimate trio setting.

Beatrix Becker: composition, bass clarinet, clarinet, piano

Rebecca Carrington: cello

Nikos Tsiachris: guitar, electric guitar